

# CREDO CREDO

M: G.Liberto; A1: D. Bosi

Cre - do cre - do a - men!

The image shows a piano accompaniment for the piece 'Credo Credo'. The score is written for two staves, treble and bass clef, with a key signature of one flat (B-flat major or D minor) and a common time signature. The melody is simple and consists of a series of chords and single notes. The lyrics 'Cre - do cre - do a - men!' are written above the treble staff. The music is divided into four measures, each containing a few notes and rests. The first measure has a half note chord (C4, E4, G4) and a quarter note (C4). The second measure has a half note chord (C4, E4, G4) and a quarter note (C4). The third measure has a half note chord (C4, E4, G4) and a quarter note (C4). The fourth measure has a half note chord (C4, E4, G4) and a quarter note (C4). The piece ends with a double bar line.